

INFORMAL ASSESSMENT

COVID-19

03b Lockdown Memorandum

1. Using your experiences of the COVID-19 lockdown period, write a story of about 250 to 300 words.
2. Make use of the following storytelling elements to enhance your story:
 - 2.1. Plan your story – eg. rising action, conflict, climax, anti-climax, resolution etc.
 - 2.2. Which characters will you involve? Make sure you describe unique character traits for everyone.
 - 2.3. You are the narrator.
 - 2.4. Background, setting and relation to character and theme.
 - 2.5. First and last of all – make your story enjoyable to read!

Note: You are required to submit your planning/mind map with your story.

Rubric: please turn the page.

Marks	5	4	3	2	1
Planning	Excellent planning and the learner put effort into creating a mind map.	Good planning and the learner put effort into creating a mind map.	Reasonable planning was done and effort put into creating a mind map.	Some evidence that planning was done.	No evidence that the learner has done any planning.
Introduction and conclusion	The introduction is gripping and demands the attention of the reader. The conclusion is strong and rounds off the story.	The introduction and conclusion are written exceptionally well.	The introduction and conclusion are written well.	The essay has an introduction and a conclusion.	The essay has no distinguishable introduction and conclusion.
Content	Content is exceptional, highly original. Content is developed in a logical manner.	Content is recommendable, original. Content is developed in a logical manner.	Content suffices. Content is sufficient but some necessary details are missing. Content is developed in a fairly logical manner.	Content is average. Deviates from the topic somewhat. Evidence of logical sequence is lacking.	Content not always clear. Deviates from the topic. No evidence of logical sequence.
Use of language	Exceptional use of language; includes the use of figurative speech.	Good use of language; no figurative speech was used.	Average use of language; appropriate choice of words.	Good use of language is lacking; uses a lot of elementary words.	No evidence of good use of language.
Spelling and punctuation errors	Minimal spelling and punctuation mark errors.	5-10 spelling and punctuation mark errors.	11-15 spelling and punctuation mark errors.	16-20 spelling and punctuation mark errors.	More than 20 spelling and punctuation mark errors.
Structure and length	The meaning of sentences and paragraphs is clear and comprehensible. Total length of story is between 250 – 300 words.	The meaning of sentences and paragraphs is clear. Total length of story is between 230 - 249 words.	The meaning of sentences and paragraphs is basic and simple. Total length of story is between 210 - 229 words.	There is no meaning to the paragraphs. Total length of story is between 190 - 209 words.	Sentences are written without paragraphs. Total length of story is less than 189 words.
Total					/30